

SINGAPORE TATLER HOMES

HOME & INTERIOR DESIGN MEDIA OF THE YEAR

PURE FORMS

A CELEBRATION OF EXQUISITE
STYLE AND MEANINGFUL DESIGN



**TATLER
DESIGN
AWARDS**

2018

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SINGAPORE TATLER HOMES

LIVING REDEFINED

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HAUTE HAVENS

New and noteworthy hotels in chic destinations with architecture and interiors by some of the industry's best



THE RETREAT AT BLUE LAGOON

About an hour's drive from Reykjavík in Iceland is the Blue Lagoon, a mineral-rich geothermal spa with salubrious waters that are good for the body and soul. Adjacent to it is The Retreat—a hotel, spa and dining destination that's slated to open in April. The natural landscape has guided the architecture and interior of this hotel; the rooms are also furnished with re-edition furniture by Iceland designers. retreat.bluelagoon.com



ROSEWOOD LUANG PRABANG

Nestled within lush jungles and meandering waterfalls, this property is just a 10-minute drive from the UNESCO World Heritage city of Luang Prabang in Laos. The work of acclaimed resort designer Bill Bensley, the spacious accommodations offer views of a nearby stream, and feature outdoor bathtubs and living areas that allow guests to connect better with the site's natural surroundings; locally sourced materials and artworks are also used throughout.

rosewoodhotels.com/en/luang-prabang



ROOMERS MUNICH

Check into the newly opened Roomers Munich to explore the Bavarian capital's rich array of historical sites including the Nymphenburg Palace and the Englischer Garten, as well as its annual Oktoberfest beer festival. Full of James Bond-esque cool, the hotel was designed by German firm TSSB Architekten and Dutch interior design studio Concrete, and is furnished using materials such as wood, leather, marble and polished copper details.

roomers-munich



NOMAD LOS ANGELES

Amid the razzle-dazzle of Los Angeles is an oasis where classical Italian charm meets East Coast cool. Drawing inspiration from Italy, French architect Jacques Garcia designed the interiors of the hotel with a soft colour scheme influenced by the original building's blue-and-gold Italianate ceiling in the lobby. The rooms include custom-made furnishings, terrazzo bathroom floors, freestanding bathtubs and artwork curated by Paris-based design studio Be Pôles.

thenomadhotel.com/los-angeles

BY MICHELE KOH MOROLLO IMAGES COURTESY OF RESPECTIVE BRANDS



Eastern Glow

Bring a little Asian mystique into your home with these lantern-like lamps

Before the light bulb was invented, oil-lit lanterns were one of the most commonly used light sources. And though we've come a long way since, there's still something magical about the lantern that continues to inspire lighting designers.

The lanterns of the Chinese imperial palace, the sky lanterns of Thailand's Loy Krathong festival and the traditional Japanese paper lanterns all illustrate the love affair that Asian civilisations have had with this charming luminous apparatus. Today, interior and lighting designers are bringing its ethereal glow to some of their best products.

"Because of its see-through effect, lantern-like lamps can give a very intimate and graceful feel to a space," explains Filipino furniture and lighting designer Vito Selma. "These lamps are quite versatile, so

they're great for many different design concepts, from Asian-inspired homes to beach-chic apartments."

Nancy Chen, director of German lighting brand Windfall Asia, thinks it's important to consider the size and scale of your home before choosing lantern-inspired lighting products. "Due to the modularity of many such lamps, they can be placed above a dining table, in the entry hall or even at the staircases—either alone or in a configuration of clusters," she says.

According to Rossana Hu, founding partner of Shanghai-based design practice Neri & Hu, lantern-style lamps can work well for both indoor and outdoor settings, too. "Because of their delicate appearance, lantern-like lamps work particularly well with modern Asian interiors," she says. As follows are a few luminous finds that caught our eye:



CHINOISERIE CHIC

The contrasting trimming and fabric options make Penta's Club House wall lamps an interesting way to add colour and a touch of elegance to your walls. A varnished metal structure is covered with lawn and silk satin in neutrals and jewel tones to create fashionable lamps reminiscent of Chinese lanterns, with modern shapes and textures that draw cues from French chinoiserie.

BY MICHELE KOH MOROLLO IMAGES COURTESY OF RESPECTIVE BRANDS



EASTERN FLAIR

Inspired by the chignon wigs worn by the 17th-century Japanese predecessors of the geisha, Moooi's Juuyo lamps, designed by Lorenza Bozzoli, have a demure sensuality that harks to its Eastern influence. The lamp bears some semblance to traditional handheld lanterns; within the shades are vibrant Japanese motifs that will add a whimsical accent to any interior.

CIRCUS ACT

A 1969 design by Verner Panton, the VP Globe from Verpan is an acrylic sphere with glass reflectors that appear to float within the globe. Marrying Art Deco geometry with the precision of circus acrobatics—with a bit of imagination, the reflectors could be seen as a tightrope act—this lamp is as much a work of art as it is a source of illumination for your home.

CRADLE OF LIGHT

Denglong, which translates as "light cage" in Chinese, is Neri & Hu's interpretation of the traditional lantern. Created for Parachilna, the lamp is set upon a concrete or lacquered-wood base, with a cage-like shade comprising woven metal strands. This contemporary rendition can be used indoors or outdoors as a single pendant light, or combined to create a chandelier.



GALACTIC BEACONS

The Windfall Hellbob chandelier is conceived as a dynamic floating sphere, which shimmers as it reflects light. Each lamp consists of thousands of crystals intricately entwined around its metal frame—displayed together, they appear like a collection of glittering planets. The modular Hellbob collection is available in various sizes with an assortment of colourful crystals; it's also possible to combine different colours within each lighting piece, making every design and arrangement is fully customisable.





FOLKSY WHIMSY

Osaka-born designer Ryosuke Fukusada and Toronto-based designer Rui Pereira put their heads together to create the Gabbia lamps for Industry+. Marrying traditional and industrial production methods, the lamp combines lightweight and colourful PVC with bamboo weaving to create a modern, folk art-inspired lamp with elements from traditional Chinese lanterns.



IN FLUX

Designed by Ed Ng and Terence Ngan of Hong Kong-based design practice AB Concept for Lasvit, the Flux lamp—made of hand-blown glass with gold and platinum layers—references the motifs found in Asian ceramics and brings to mind candlelit lanterns. Between its organic lines, light is trapped and refracted to express the nuances of it bouncing off shallow waters.

SPHERICAL FEAT

With its rounded and ribbed organic form that reminds one of paper lanterns, the Tocco lamp from Penta will imbue your home with a soft, calming glow. Designed by Japanese studio M+K Design, these lighting pieces feature a housing structure made entirely of wengé wood or bleached oak wood. They're available in three different sizes, either as an oval pendant lamp or a spherical table lamp.



“BECAUSE OF THEIR DELICATE APPEARANCE, LANTERN-LIKE LAMPS WORK PARTICULARLY WELL WITH MODERN ASIAN INTERIORS”



RUSTIC AIR

Though they look a little like paper lanterns, these lamps were inspired by the homes of the nomadic Bajau people who wander the Southeast Asian seas—the lamp's hand-woven rattan skin harks back to the delicate appearance of their stilt houses. “To achieve a more modern Asian look with these lamps, use these in a minimalist space with other Asian-inspired pieces,” suggests its designer, Vito Selma.



LUMINOUS VESSEL

Designed by Patricia Urquiola for Flos, the origami-like Chasen suspension lamp has a chemically photo-etched stainless steel housing and borosilicate diffuser that creates a smooth, curvaceous silhouette, just like a vase. The intensity of light emission can be adjusted by opening or closing the louvres, which makes the bulb appear to glow like a candle within the enclosure.



FLOS,
MOOOI & VERPAN
SPACE FURNITURE
77 Bencoolen Street
Tel: 6415 0000
flos.com
mooi.com
verpan.com
spacefurniture.com.sg

INDUSTRY+
1A Tyrwhitt Road
industryplus.com.sg

LASVIT
75 Neil Road
Tel: 6542 9422
lasvit.com

PARACHILNA
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xtra.com.sg

PENTA
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200 Newton Road
#01-01
Tel: 6909 2128
pentalight.it
studio216.co

VITO SELMA
vitoselma.com

WINDFALL ASIA
2 Kallang Avenue
#09-22 CT Hub
(By appointment only)
Tel: 6604 9381
windfall-asia.com



MATERIAL WORLD

One of the most prominent players in Asia's textile industry, Cetec's success lies in its robust global network and strong regional presence

Founded in 1964 in Hong Kong by Paris-born textile merchant Nicolas Moussempe, Cetec is Southeast Asia's best-known and largest European textile distributor with showrooms in Hong Kong, Singapore, Kuala Lumpur, Shanghai, Beijing and Macau.

In 2007, Moussempe retired and sold his company to the German upholstery group Zimmer + Rohde, a brand with more than 100 years of experience specialising in European home fabric industry. Moussempe's legacy and Asian connections, combined with the brand's global exposure resulted in a rapid evolution for the brand. Today, Cetec is one of the industry leaders in the Asian home fabrics market—its offerings grace many luxury residences as well as hotels such as Four Seasons and Mandarin Oriental around the world.

BY MICHELE KOH MOROLLO IMAGES COURTESY OF RESPECTIVE BRANDS / CETEC

At the helm of Cetec's Hong Kong head office is Winnie Wong, who came onboard in 2011 after being headhunted for the role. Though her previous roles were in the luxury watch and pearl purchasing industries, her keen eye for style, business acumen, and familiarity with the Asian markets led to her appointment as Cetec's managing director. In December 2017, Wong relocated the Hong Kong showroom from Central to a stunning space in Wong Chuk Hang.



CETEC CREATES FABRICS SPECIALLY FOR THE ASIAN MARKET WITH ITS EPONYMOUS COLLECTION—SUCH AS FABRICS WITH SATIN WEAVES AND SMALLER PATTERNS

EYE ON ASIA

The company's strengths lie in its focus on fabrics and global expertise. "We have a strong inter-global presence, connections in all aspects of the business, and great communication and synergy between teams from different cultures," says Wong.

Cetec not only distributes fabrics from European, it also offers its own brand—the Cetec Collection. "Cetec is targeted at the Asian market, and fills the gap for all the other European brands that we carry. The tastes of homeowners and designers in Asia are a little different from the West. For example, in Europe, linen is the preferred choice for home fabrics, but many Chinese are not so keen on linen because it reminds them of white linen funeral garbs," says Wong. Which is why for the Asian market, Cetec creates fabrics with satin weaves, or perhaps a mixture of viscose with linen or polyester. Because of smaller home sizes in Asian cities, patterns are often scaled down so they work better with lower ceilings.

THIS PAGE

Cetec managing director Winnie Wong; the Marché Dakar collection from Etamine; Apostrophe collection by Nobilis

OPPOSITE PAGE

Upholstery fabrics from the Vendevoort Collection from Sahco; Printacoustic Moment curtain fabric by Création Baumann; Origin of the Occident collection from Cetec



CETEC ALSO OFFERS CONSULTATION SERVICES, AS WELL AS WALLPAPERS DESIGNED AND CUSTOMISED TO MATCH THE HOMEOWNER'S FABRIC SELECTION




Besides creating its own designs and distributing European brands in Asia, Cetec also offers in-depth consultation, design and customisation of wallpapers to match the client's fabric selection when required. "Homeowners or designers bring photos of their unfinished interiors to us, and we offer decor advice regarding fabric," says Wong. "Interior designers know a little about fabric, but they often don't have as much insight and specialised knowledge as us, so we help them to find their direction as they explore what we have in our showroom."

OPPOSITE PAGE

The Discovery upholstery collection from Hodsoll Mckenzie

Twice a year Cetec also holds free fabric training for Hong Kong interior design students and aspiring designers from the Open University of Hong Kong, Hong Kong Polytechnic University, and the Insight School of Design. At these free workshops, Wong shares insight on the properties of different fabric types, and the upsides and downsides of working with them.

"We walk the students through the pros and cons of synthetic versus natural, or the acoustic effect of fabrics," says Wong, who from time to time also provides free training to new staff from interior design firms that are regular Cetec clients. "We offer them tips on heat and glare protection, the effects of light on fabrics, and also teach them how to select fabrics for homes versus public areas, where high durability is a must."

"As an industry leader, we need to give back to the community, and because we believe in always learning ourselves, this is one way that we contribute," she says. 



Cetec is located at 36 Armenian Street, #02-05
Tel: 6634 5998; visit cetec.com.hk for more information.



UNDER ONE ROOF

BRANDS UNDER THE CETEC UMBRELLA YOU MUST KNOW



CASAMANCE

From vivid colours to bold geometric patterns to delicate art deco motifs, French brand Casamance's designs convey a sense of elegance and sophisticated simplicity.



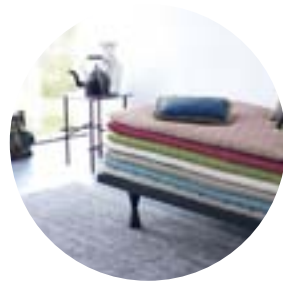
CRÉATION BAUMANN

A Swiss family business founded in 1886, Création Baumann has made it its mission to design and manufacture quality textiles that are innovative and sustainable.



NOBILIS

Inspired by French haute couture with influences from other global cultures, designs from Nobilis range from elegant French patterns to creative prints.



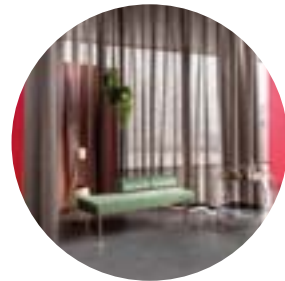
ZIMMER + ROHDE

The Zimmer + Rohde group features five lines including an eponymous label that offers modern classics, the Italian-inspired Ardecora line and Etamine, which embraces a romantic mood with soft pastels and floral prints.



CETEC COLLECTION

The in-house brand blends Eastern motifs with European modernity in versatile ways for commercial, hospitality and residential projects. In 2016, German designer Pascal Walter, came on board to design Cetec's latest collections.



SACHO

Innovation and quality are the guiding principles for German brand Sacho's contemporary designs. Founded in 1831, Sacho's upholstery and accessories are all about modern elegance and timeless appeal.

MINIMALIST FEAT

There's something about a streamlined, fuss-free and efficient kitchen that's particularly appealing and calming

BY MICHELE KOH MOROLLO IMAGES COURTESY OF RESPECTIVE BRANDS

Across all disciplines, the world of design is moving towards sleek and streamlined. Be it furniture, home audio systems or cars, products are getting slimmer, more compact and multifunctional—so it's only fitting that home kitchens are following this principle, too. According to Dennis Cheok, creative director of multidisciplinary design studio Upstairs., well-designed kitchens should minimise clutter and integrate functional aspects. "Integration is largely a by-product of the open-concept kitchen," he explains. "To make the kitchen connect more seamlessly with the rest of the home, designers are coming up with ways to conceal appliances and storage." Integrated appliances, concealed functions, and touch-enabled handle-less doors are some ways to give kitchens a sleeker look, he advises.

Daniel Magg, general manager of W. Atelier, recommends using plain, even surfaces with a good mix of drawers and doors, featuring shelving and larders with pull-out mechanisms. "These days, most people prefer a kitchen with as few lines as possible and no protruding handles," says Magg. "Electrical openings for integrated fridges and dishwashers, as well as handle-less ovens and steamers, help to give kitchens a more monolithic and architectural look." He suggests installing lights under wall-hung cabinets to illuminate worktops and to eliminate shadows cast by the ceiling light.

For neat and smooth counter surfaces, Edmund Ng of architecture and interior design firm Edmund Ng Architects suggests using stainless steel with a non-directional hairline finish, natural stone or synthetic marble, as well as fuss-free cabinetry in materials that are fingerprint-proof, such as nanotech laminates. "The emphasis should

INTEGRATED APPLIANCES, CONCEALED FUNCTIONS, AND TOUCH-ENABLED HANDLE-LESS DOORS ARE SOME WAYS TO GIVE KITCHENS A SLEEKER LOOK



RIGHT
De Dietrich's new Fascination collection features sleek ovens and streamlined cooking spaces; Emu's Thor collection comprises sleek bar stools and chairs hand-forged from steel



OPPOSITE PAGE
Dekton's Opera surface by Consentino features soft grey veining inspired by Carrara marble

always be placed on functionality," says Ng. "Good design will in turn influence the appearance of your kitchen, so it looks clean, is well-organised and in visual harmony with the rest of your home." Here are a few ways to craft a sleek culinary zone in your abode:

1

ARTFUL INTEGRATION

Miele's ArtLine series of fully integrated, built-in appliances have doors that open automatically, flushed glass fronts and handle-less designs. Available in graphite grey, the products in this range include ovens, steam ovens with microwave and combination steam ovens, hobs, warmer drawers, vacuum-sealing drawers, coffee machines, wine conditioning units, refrigerators and dishwashers.



2

PERFECT FINISH

Conceived with the exacting home chef in mind, Binova's Bluna collection offers systems with elegant horizontal forms that cleverly blend tradition and modernity. Created to house all essential kitchen appliances in a sleek and tidy system, the Bluna collection features a variety of finishings, including glossy lacquer, warm wood, concrete resin and colourful acrylic options.



3

LIGHT AND BRIGHT

The work of Danish design duo Kasper Salto and Thomas Sigsgaard, the Juicy pendant by Lightyears is a sleek and functional lamp that diffuses plenty of light over a wide area, making it the perfect choice for task lighting in the kitchen. At the base of the lamp is a honeycomb filter, which helps to focus light and prevent glare while emitting a soft, warm glow. Available in black or white.



4

OENOPHILE'S DELIGHT

Gaggenau's 200 series wine cabinets will delight wine aficionados looking for an intelligent storage system. Available in heights of 123cm or 178cm, the cabinets are equipped with charcoal air filters that regulate humidity, along with rounded beech wood bottle trays, LED and dimmable presentation lights, and regulated climate zones that can be set at a constant temperature from 5°C to 20°C.





BINOVA
MK-TRE
201 Henderson Road
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Tel: 6358 2086
binova.it
mk-tre.com

COSENTINO
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Tel: 6713 9543
cosentino.com

DE DIETRICH
65 Ubi Road One
#02-70 Oxley Bizhub
Tel: 6508 4639
dedietrich-asia.com

EMU
MARQUIS QSQUARE
16 Tai Seng Street
Tel: 6383 0119
emu.it
marquis.com.sg

GAGGENAU
11 Bishan Street 21
Tel: 6356 1080
gaggenau.com

LG ELECTRONICS
lg.com/sg

LIGHTYEARS & NEXT125
W. ATELIER
201 Henderson Road
#01-01 and #03-01
Tel: 6270 8828
next125.de
en.lightyears.dk
atelier.com

MIELE
163 Penang Road
#04-03 Winsland House II
Tel: 6735 1191
miele.sg

MOLTENI&C | DADA
P5
63 Mohamed Sultan Road
#01-14, Sultan Link
Tel: 6337 0050
dada-kitchens.com
p5.com.sg

5

SEAMLESS STYLE

Created by Argentinian designer Dante Bonuccelli for kitchen brand Dada, Trim combines functionality with high-tech features to create flexible, neat-looking kitchen systems. Highlights of this collection include accessorised LED-lit back panels, handle-less sliding glass doors and other streamlined details. Pair the system's sleek look with finishes that include walnut, oak, and glossy or matte laminates.

6

NEAT AND SLEEK

If you have a small kitchen, look to the Cube by Next125—a series of modular systems designed to help you stash away everything from knives and spices to towel rolls, wine, potted herbs and electrical socket outlets. Available in a variety of configurations, the system neatly stores your kitchen items to help you maintain an ultra-organised space.

7

SEE FOOD

Smart and energy-efficient, the LG InstaView Door-in-Door refrigerator offers a viewing panel that illuminates when needed. Simply knock twice on the opaque glass panel for its surface to light up so you can peer into the fridge without opening it. The fridge also features a motion sensor and app-enabled functions that allow you to manage its controls remotely on your smartphone.



PEACE OF MIND

Zen, which finds its roots in Buddhism, is a way of life that embraces minimalism, balance, calmness and freedom from excess, and works especially well as a design concept for bedrooms.



MAKING SPACE

Designed by French designer Jean Louis Iratzoki for eco-friendly Spanish brand Treku, shelves from the Kai collection marry solid wood with felt, coloured lacquer or marble finishing to create fresh, clean-lined storage systems available in a range of configurations. Opt for the more restrained and subtle colour and material combinations such as oak, russet and aquamarine for bedroom concepts that evoke a tranquil, Modern Asian ambience.



BOWL OVER

Many elements from Scandinavian design translate well to a Zen concept. Beautiful and eco-friendly, the Victo 425 pendant lamps are handmade by Finnish craftsmen using PEFC-certified form-pressed birch. Designed by Finnish architect Seppo Koho for Secto Design, these lamps look a little like upside down bowls, oriental fans or samurai straw hats. The lamps feature finishings in natural birch and walnut veneer, as well as black and white laminate.

Buddhist meditation and ancient Shinto practices have played a big part in guiding the interior design sensibilities of the Japanese, who often look to Zen principles when designing their homes and bedrooms.

Zen-inspired interiors are free from complicated details and embellishments, and characterised by natural, matte-finished, light-coloured wood as well as simple forms. A Zen-inspired bedroom will certainly make you feel calm and rested at night, refreshed and centred in the morning.

Andrew Tan, founder of boutique home furnishing store Atomi suggests using coniferous Japanese wood varieties such as hinoki or hiba in lighter hues for bedroom fittings and furniture to achieve the Zen-inspired aesthetic. “When selecting material, opt for natural over synthetic—solid wood lasts longer than laminated wood, and it also gives the room a more organic look and feel,” he says.

Jefery Kurniadidjaja, co-founder of contemporary design brand Grafunkt’s advice is to choose furniture with clean, straight lines. “Avoid anything that’s visually busy, and go for quality over quantity when choosing furniture and accessories. A Zen-inspired design is all about natural colours, so go with soft neutrals and earthy schemes with white, grey and shades of beige,” says Kurnjadidjaja. He also

“A ZEN-INSPIRED DESIGN IS ALL ABOUT NATURAL COLOURS, SO GO WITH SOFT NEUTRALS AND EARTHY SCHEMES WITH WHITE, GREY AND SHADES OF BEIGE”

suggests sticking to plain white or sheer fabrics for drapery, using recessed lighting for a streamlined look, and choosing light-coloured natural fabrics such as linen, wool, raw silk or bunting wool.

You can also incorporate elements from nature such as green plants and soy or beeswax candles, and use concealed storage for a zero-clutter look. “If you really want your bedroom to evoke a Zen-like state, remove all electronic disturbances too,” adds Kurnjadidjaja.

Here are some products that can help bring your bedroom into the Zen zone.

BY MICHELE KOH MOROLLO IMAGES COURTESY OF RESPECTIVE BRANDS



PERFECT BALANCE

Founded in 1969, Japanese home furnishing brand Actus häuse is committed to creating simple, high-quality furniture that offers comfort, functionality and durability. Most of their products such as the Mint bed are made from light-coloured wood that's typical of the minimalist, Japanese-style home, have clean lines, and will bring an earthy serenity to your bedroom.

SMOOTH CURVES

Japanese industrial designer Kyogo Inoda and Danish architect Niles Sveje of Inoda+Sveje brought the best of both Japanese and Danish styles to the IS Love Sofa for Japanese brand Miyazaki Chair Factory. This sofa's seamless back, curved armrests and cushions, and lack of embellishments, give it a strong yet soft appeal that's certainly conducive to rest and relaxation.



“OPT FOR NATURAL OVER SYNTHETIC—SOLID WOOD LASTS LONGER THAN LAMINATED WOOD, AND IT GIVES THE ROOM A MORE ORGANIC LOOK AND FEEL”



SLEEP RIGHT

Complete your calming vignette with a bed that's customised to give you the quality sleep that you need. The Dux bed from Swedish bedding brand Duxiana features a top layer with six spring cassettes that can be interchanged to give your back the support that you need. These cassettes come in three varieties that can make either side of the bed softer or firmer when needed, so that the bed supports your respective body weight.



BREATHE EASY

The Encore rug by Hanna Korvela uses cotton tricot that is weaved together with paper yarn. It is sustainably made and eco-friendly, with a pared down look. The rugs are not only comfortable; they also have anti-allergy and anti-asthma properties, so you can breathe with ease as you keep your feet warm and cosy in the bedroom.



KEEP IT SIMPLE

London studio VW+BS taps into the pure forms of classical Chinese furniture to design the Clover Stool for Industry+. The stool is made from solid oak, secured with aluminium cast fasteners. Its beautiful woodgrain and streamlined silhouette make it a great choice as a seat or a side table in a calming Japanese-inspired sanctuary.



LIGHT AS AIR

Add to the tranquil mood of your bedroom with a simple floral display, housed in a vase that crafted with bamboo. Produced by Japanese furniture company Teori, the Hollow vase uses the flexible properties of bamboo to create a lean and sleek vessel that makes the flower displayed appear to float in mid-air.



PERFECT FIT

The Ren collection of bedroom designed by Neri & Hu for Poltrona Frau have a form that conveys lightness, and pure curving lines that work well within a Zen-style bedroom. The collection includes a free-standing mirror coat rack, small table, console table, wall-mounted mirror coat rack and valet stand made of wood with accents in brass and leather.



ACTUS HÄUSE BY ATOMI

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atomi-jp.com

DUXIANA

DANISH DESIGN CO
100E Pasir Panjang Road
#06-03 Century Warehouse
Tel: 6270 8483
danishdesignco.com.sg
duxiana.com

TEORI

HULS GALLERY SINGAPORE
24 Duxton Hill
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huls.com.sg

INDUSTRY+

1A Tyrwhitt Rd
industryplus.com.sg

HANNA KORVELA, MIYAZAKI CHAIR FACTORY

THE FOUNDRY
18 Mohamed Sultan Road
Tel: 6235 4624
hannakorvela.fi
miyazakichair.com
foundrycollection.com

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