

LIFESTYLE MEDIA OF THE YEAR





Gold Standard

Infuse a touch of glamour at home with a jolt of warm metallics on your chandeliers and pendant lights

s the holiday season approaches, there's no better time than now to give your interiors an update, and glamorous lamps are one easy way to instantly elevate your living and dining spaces. From sophisticated gold-plated pendant lights to shimmering modular chandeliers, eye-catching lighting pieces will create a merry atmosphere in your home. These statement pieces with metallic finishes have a timeless appeal that work well with a variety of interior concepts. Here are the luminous gems that we love.





STYLISH SPHERE

The Plane Chandelier by Tom Dixon is an accent lamp that will jazz up any space. This polished brass-plated chandelier has 18-doublelayered white glass spheres distributed over four tiers, and is perfect for foyers, living and dining rooms. The Plane is also available in a smaller shorter version with just three spheres, and an elongated Drop version that has 14 spheres arranged in a vertical configuration.

CONICAL FEAT •

Designed by Danish architects Claus Bonderup and Torsten Thorup for Carl Hansen & Søn, the BT1091 Confetti is a set of two polished brass pendants with slim, geometrically-inspired shades. Fitted with a half-mirror lightbulb and an array of shades (including a brass option), these pendant lamps reflect light beautifully, and their elegant, streamlined shape makes them versatile additions to a variety of interior styles.





ETERNAL FLAME

Windfall's Sissi Chandelier combines the poetic beauty of candlelight with the elegance of crystals and clean lines. Designed with state-of-the-art integrated LED, the crystal "flames" are lit from within, and refract light to create a glow as magical as real candlelight. Timeless and romantic, this exquisite lamp works well in a dining room, and can create the splendor of bygone eras in your home.



Designed in 1969 by Verner Panton, the Spiral pendant is an elaborate chandelier composed of gold cellidor spirals. When a light breeze blows through the lamp, the reflective spirals sway ever so gently, creating interesting light play. Available as a single pendant, a pair and a three-pendant set, this glittering accent piece is full of disco era charm.





CREATIVE CIRCLE

Named after the merry-go-round, Carousel by British designer Lee Broom is a sleek pendant lamp that makes a strong visual statement. Within the lamp's 60 polished-gold cylinders are inset LED lighting elements that give off a brilliant and playful ring of light. Suspended from a matching polished gold ceiling plate with steel tensile wires with a single clear cable, this is a lamp that works wonderfully with a variety of design concepts.











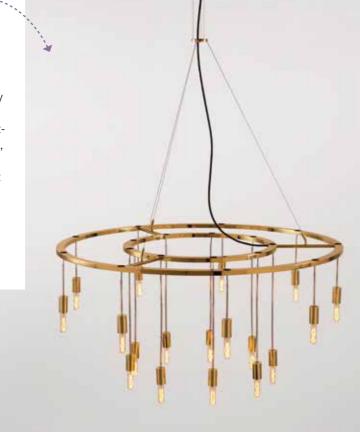


THE FABULOUS EGG

Uovo is a breathtaking chandelier that Czechoslovakian sculptor and product designer Rony Ples created for Lasvit that's as much a work of art as it is a light source. Available in two sizes, Uovo is an otherworldly chandelier composed of titanium gold mirror-coated, egg-shaped orbs set around an LED light source. The Uovo is perfect for spaces with high ceilings, such as the foyers or stairwells in your home to showcase its beauty.



Designed in 1983 by Spanish architect Antoni de Moragas i Spà for Santa & Cole, the Vaghe Stelle hasn't lost any of its charm over time. Inspired by the minimalistic lamps of Adolf Loos and poetry by Italian poetphilosopher Giacomo Leopardi, the Vaghe Stelle consists of two concentric brass rings that utilise glass stems positioned at different heights. These hold as many as 18 carbon filament bulbs that exude a star-like amber twinkle.







CRYSTAL GLAMOUR

Great Gatsby-esque glamour comes to life with the Da Ma chandelier by Italian designer Mario Nanni for Viabizzuno. Natural brass calendered profiles are combined with crystal disc diffusers to create a lamp that embodies the elegance and majesty of crystal chandeliers, with a streamlined aesthetic. The crystal diffusers create evocative lighting effects that will help set the right mood for sophisticated dinner parties.

SHINY WEB

The Design Spider by Studio Italia has a shiny spherical body with a round convex lens attached to one side. The sphere's adjustable lens rotates to 320 degrees and tilts by 90 degrees on the side, so you can direct light to just where it's needed, downwards or laterally. The lamp can be used a single pendant, or as part of a modular range where you can create an infinite variety of cluster combinations.



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WE



Designed by Markus Jehs and Jurgen Laub of Stuttgart studio Jehs + Laub for Italian lighting brand Nemo, the Crown family of pendant lamps is a modern take on the European candelabra. Here, LED light sources in sandblasted glass diffusers take the place of candles, as they sit within a modular aluminium and goldplated structure. The Crown is available in 12 different models, so you can use them throughout your home in a unified lighting scheme.

48 SINGAPORE TATLER HOMES